

THE LAST MARIGOLD
Combined Continuity List – Sample

Sc#	Time Code	Scene Description	Dialogue
FIRST FRAME OF PICTURE: 01:00:00:00			<u>LABORATORY NOTES</u>
			1 ST SCENE END: 01:00:13:03
			2 ND SCENE END: 01:00:19:13
			3 RD SCENE END: 01:00:23:03
			LAST FRAME OF PICTURE: 02:29:33:04
1	01:00:00:00	FIRST FRAME OF PICTURE. BLACK. MT #1 IN/OUT OVER BG: Barrington Productions	
2	01:00:06:07	INT. OFFICE - DAY. MFS - KATRINA SITS AT HER DESK. SHE WORKS ON HER COMPUTER. [PHONE RINGS...]	
3	01:00:13:04	MCS – KATRINA. SHE PICKS UP HER CELL PHONE.	KATRINA (into phone) Hello? TOM (VO) (through phone) We're on for eleven, right? KATRINA (into phone) (laughs) Yep. I'll see you then.
4	01:00:19:14	FS – MARY IN DOORWAY. SHE'S SWEATING. SHE BENDS FWD AND NODS HER HEAD.	MARY (pants) KATRINA (OS) Did you run all the way here? What...
5	01:00:23:04	MS – MARY. SHE SHRUGS. CAMERA PANS R TO KATRINA.	KATRINA (OS) (CONT'D) were you thinking? MARY (sighs)
6	01:00:39:08	MFS – KATRINA.	MARY (OS) What? It's my...
7	01:00:41:13	FS – MARY. SHE SITS ON THE FLOOR AND UNTIES HER SHOES.	FS – MARY. SHE SITS ON THE FLOOR AND UNTIES HER SHOES.

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			MARY (CONT'D) new thing.
8	01:00:57:05	MCS – KATRINA GRIMACING. CAMERA PANS L TO MARY. MT #2 IN/OUT OVER BG: In Association With Blackbox Entertainment	
9	01:01:03:03	MS – MARY. SHE WIPES THE SWEAT FROM HER FOREHEAD.	MARY It calms me down.
10	01:01:11:01	MS – KATRINA. SHE STANDS AND WALKS OS L. □	KATRINA (ON/OS) We're leaving in an hour. Be ready to go. □
11	01:01:18:02	MFS – PAST KATRINA AT FILING CABINET TO MARY. MT #3 IN/OUT OVER BG: THE LAST MARIGOLD	
12	01:01:23:08	MFS – CINDY STANDS IN THE DOORWAY HOLDING TWO CUPS OF COFFEE.	
13	01:01:28:06	MFS – MARY. CINDY ENTERS THE DOOR. CAMERA DOLLIES AWAY AS CINDY WALKS FWD.. TITLE IN/OUT OVER BG: MIAMI JULY 2016 MT #4 IN/OUT OVER BG: KAREN BAXTER	CINDY Good morning, ladies. What's on the schedule for today? KATRINA (OS) We've got a meeting with Tom...
14	01:01:37:12	MS – CINDY SITS ON THE CORNER OF KATRINA'S DESK. SHE SETS A CUP OF COFFEE DOWN. MARY STANDS AND MOVES OS L. MT #5 IN/OUT OVER BG:	KATRINA (OS) (CONT'D) Maxwell at eleven o'clock. CINDY Perfect. MARY (ON/OS)

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		HAROLD JACKSON	I'm going to get cleaned up. I'll meet you over there. CINDY (overlapping) So, how was your date with Kevin?
15	01:01:50:05	CS – CINDY'S HAND HOLDS A COFFEE CUP THAT READS "MARTY'S DINER". CAMERA ZOOMS OUT TO INCLUDE KATRINA MOVING R.	KATRINA (OS/ON) Not so good. We missed our dinner reservation. CINDY Oh, no!
16	01:01:59:02	MCS – KATRINA SITS AT HER DESK.	CINDY (OS) What happened? KATRINA The usual. He got tied up at work and...
17	01:02:03:19	MS – PAST KATRINA TO CINDY. CINDY STANDS AND MOVES OS L.	KATRINA (CONT'D) lost track of time.
18	01:02:04:13	MS – KATRINA. SHE REACTS. □	CINDY (OS) You should plan a weekend getaway.
19	01:02:08:17	MCS – CINDY SITS AT HER DESK. SHE TURNS AND PLACES HER PURSE ON CABINET.	CINDY Nora has a condo in Palm Desert. I know that she would let you guys use it for the weekend. KATRINA (OS) That's a great idea. I think I'll call her this...
20	01:02:17:18	MS – KATRINA.	KATRINA (CONT'D) afternoon and see if it's going to be available next weekend. I really think...
21	01:02:23:19	MFS – PAST KATRINA TO CINDY. CINDY SMILES.	KATRINA (CONT'D) we need to get away. CINDY I agree.
22	01:02:26:12	MCS – KATRINA. SHE RESTS HER HEAD IN HER HANDS. □	KATRINA (sighs)
23	01:02:28:03	MCS - CINDY.	CINDY (laughs)
24	02:26:14:19	END CREDITS	
CAST			

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Sc#	Time Code	Scene Description	Dialogue
		Mary LILLIAN FAIRCHILD Cindy JENNIFER MCDONALD Katrina SARA MICHAELS Tom PAUL DAVIS Executive Producers Dave Franklin Chris Flynn Director Joe Harris Writer Alexander Hodge Editor Victor Donaldson	
		LAST FRAME OF PICTURE: 02:29:33:04 TOTAL RUN TIME: 01:29:33:04	