

**THE LAST MARIGOLD**  
**CDSL (Combined Dialogue and Spotting List) – Sample**

DIALOGUE	MASTER ENGLISH SUBTITLE/SPOTTING LIST				
	Title #	Start	End	Dur	Title
<b>FIRST FRAME OF PICTURE: 01:00:00:00</b>					
<b><u>LABORATORY NOTES</u></b> <b>1<sup>ST</sup> SCENE END: 01:00:13:03</b> <b>2<sup>ND</sup> SCENE END: 01:00:19:13</b> <b>3<sup>RD</sup> SCENE END: 01:00:23:03</b>  <b>LAST FRAME OF PICTURE: 02:29:33:04</b>  <b>THE FOLLOWING SUBTITLES CONTAIN ON-SCREEN TEXT POSITIONING NOTES: 11, 12, 14 &amp; 15.</b>					
<b>OPENING CREDIT MONTAGE</b>					
MT #1 IN/OUT OVER BG: <div style="text-align: center;">Barrington Productions</div>					
<b>INT. OFFICE - DAY</b>					
KATRINA (into phone) Hello?	1.	01:00:13:04	01:00:14:04	1.00	KATRINA TO TOM) Hello?
TOM (VO) (through phone) We're on for eleven, right?	2. ITAL	01:00:14:08	01:00:16:12	2.04	TOM TO KATRINA) <i>We're on for 11:00, right?</i>
KATRINA (into phone) (laughs) Yep. I'll see you then.	3.	01:00:16:16	01:00:19:12	2.20	KATRINA TO TOM) Yep. I'll see you then.
MARY (pants)	4.	01:00:19:16	01:00:22:04	2.12	KATRINA TO MARY) Did you run all the way here?
KATRINA (OS) Did you run all the way here? What were you thinking?	5.	01:00:22:08	01:00:24:06	1.22	KATRINA TO MARY) What were you thinking?
MARY (ON/OS) (sighs) What? It's my new thing.	6.	01:00:39:08	01:00:42:04	2.20	MARY TO KATRINA) What? It's my new thing.
MT #2 IN/OUT OVER BG: <div style="text-align: center;">In Association With Blackbox Entertainment</div>					

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MARY It calms me down.	7.	01:01:08:20	01:01:11:00	2.04	MARY TO KATRINA) It calms me down.
KATRINA (ON/OS) We're leaving in an hour. Be ready to go.	8.	01:01:12:19	01:01:16:15	3.20	KATRINA TO MARY) We're leaving in an hour. Be ready to go.
MT #3 IN/OUT OVER BG:  THE LAST MARIGOLD	9.	01:01:18:11	01:01:23:07	4.20	<b>MAIN TITLE)</b>  <b>THE LAST MARIGOLD</b>
<b>LABORATORY: CHECK POSITION OF TITLES #11 AND 12 TO AVOID OVERLAPPING WITH MAIN TITLES.</b>					
TITLE IN/OUT OVER BG:  MIAMI JULY 2016	10.	01:01:29:02	01:01:31:17	2.15	TITLE)  MIAMI JULY 2016
MT #4 IN/OUT OVER BG:  KAREN BAXTER	11.	01:01:32:06	01:01:33:16	1.10	CINDY TO MARY AND KATRINA) Good morning, ladies.
CINDY Good morning, ladies. What's on the schedule for today?	12.	01:01:33:20	01:01:36:00	2.04	CINDY TO MARY) What's on the schedule for today?
KATRINA (OS) We've got a meeting with Tom Maxwell at eleven o'clock.	13.	01:01:36:10	01:01:39:21	3.11	KATRINA TO CINDY) We've got a meeting with Tom Maxwell at 11:00.
	14.	01:01:40:01	01:01:41:01	1.00	CINDY TO KATRINA) Perfect.
<b>LABORATORY: CHECK POSITION OF TITLES #15 AND 16 TO AVOID OVERLAPPING WITH MAIN TITLES.</b>					
MT #5 IN/OUT OVER BG:  HAROLD JACKSON	15.	01:01:42:15	01:01:46:13	3.22	MARY TO CINDY AND KATRINA) I'm going to get cleaned up. I'll meet you over there.
CINDY Perfect.	16.	01:01:46:17	01:01:50:03	3.10	CINDY TO KATRINA) So, how was your date with Kevin?
MARY (ON/OS) I'm going to get cleaned up. I'll meet you over there.					
CINDY (overlapping) So, how was your date with Kevin?					
KATRINA (OS/ON) Not so good. We missed our dinner	17.	01:01:50:07	01:01:52:03	1.20	KATRINA TO CINDY) Not so good.

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reservation.  CINDY (ON/OS) Oh, no! What happened?	18.	01:01:52:07	01:01:55:21	3.14	KATRINA TO CINDY) We missed our dinner reservation.
	19.	01:01:56:01	01:01:59:19	3.18	CINDY TO KATRINA) Oh, no! What happened?
KATRINA The usual. He got tied up at work and lost track of time.  CINDY (OS/ON) You should plan a weekend getaway. Nora has a condo in Palm Desert. I know that she would let you guys use it for the weekend.	20.	01:02:00:14	01:02:04:12	3.22	KATRINA TO CINDY) The usual. He got tied up at work and lost track of time.
	21.	01:02:05:02	01:02:08:15	3.13	CINDY TO KATRINA) You should plan a weekend getaway.
	22.	01:02:08:19	01:02:11:02	2.07	CINDY TO KATRINA) Nora has a condo in Palm Desert.
	23.	01:02:11:06	01:02:14:11	3.05	CINDY TO KATRINA) I know that she would let you guys use it for a weekend.
KATRINA (OS/ON) That's a great idea. I think I'll call her this afternoon and see if it's going to be available next weekend. I really think we need to get away.  CINDY I agree.  KATRINA (sighs)  CINDY (laughs)	24.	01:02:14:15	01:02:18:05	3.14	KATRINA TO CINDY) That's a great idea. I think I'll call her this afternoon...
	25.	01:02:18:09	01:02:21:02	2.17	KATRINA TO CINDY) (CONT'D) and see if it's going to be available next weekend.
	26.	01:02:22:14	01:02:24:21	2.07	KATRINA TO CINDY) I really think we need to get away.
	27.	01:02:25:01	01:02:26:11	1.10	CINDY TO KATRINA) I agree.

**END CREDITS**

CAST

Mary LILLIAN FAIRCHILD  
Cindy JENNIFER MCDONALD  
Katrina SARA MICHAELS  
Tom PAUL DAVIS

Executive Producers  
Dave Franklin  
Chris Flynn

Director

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DIALOGUE	MASTER ENGLISH SUBTITLE/SPOTTING LIST				
	Title #	Start	End	Dur	Title
					Joe Harris
					Writer Alexander Hodge
					Editor Victor Donaldson
					<b>LAST FRAME OF PICTURE: 02:29:33:04</b>
					<b>TOTAL RUN TIME: 01:29:33:04</b>