

THE LAST MARIGOLD
CCSL Simple (Combined Continuity and Spotting List) – Sample

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
FIRST FRAME OF PICTURE: 01:00:00:00				<u>LABORATORY NOTES</u>			
				1 ST SCENE END: 01:00:13:03			
				2 ND SCENE END: 01:00:19:13			
				3 RD SCENE END: 01:00:23:03			
				LAST FRAME OF PICTURE: 02:29:33:04			
				THE FOLLOWING SUBTITLES CONTAIN ON-SCREEN TEXT POSITIONING NOTES: 11, 12, 15 & 16.			
1	01:00:00:00	FIRST FRAME OF PICTURE. BLACK. MT #1 IN/OUT OVER BG: Barrington Productions					
2	01:00:06:07	INT. OFFICE - DAY. KATRINA SITS AT HER DESK.					
3	01:00:13:04	KATRINA ANSWERS A CALL ON HER CELL PHONE.	1.	01:00:13:04	01:00:14:04	1.00	KATRINA TO TOM) Hello?
			2. ITAL	01:00:14:08	01:00:16:12	2.04	TOM TO KATRINA) <i>We're on for 11:00, right?</i>
			3.	01:00:16:16	01:00:19:12	2.20	KATRINA TO TOM) Yep. I'll see you then.
4	01:00:19:14	MARY STANDS IN DOORWAY.	4.	01:00:19:16	01:00:22:04	2.14	KATRINA TO MARY) Did you run all the way here?
			5.	01:00:22:08	01:00:24:06	1.22	KATRINA TO MARY) What were you thinking?
5	01:00:23:04	MARY SHRUGS.					
6	01:00:39:08	KATRINA SITTING AT DESK.	6.	01:00:39:08	01:00:42:04	2.20	MARY TO KATRINA) What? It's my new thing.
7	01:00:41:13	MARY SITS ON FLOOR AND UNTIES SHOES.					
8	01:00:57:05	KATRINA SITTING AT DESK. MT #2 IN/OUT OVER BG:					

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		In Association With Blackbox Entertainment					
9	01:01:03:03	MARY WIPES THE SWEAT FROM HER FOREHEAD.	7.	01:01:08:20	01:01:11:00	2.04	MARY TO KATRINA) It calms me down.
10	01:01:11:01	KATRINA SITTING AT DESK. MARY EXITS.	8.	01:01:12:19	01:01:16:15	3.20	KATRINA TO MARY) We're leaving in an hour. Be ready to go.
11	01:01:18:02	MARY WALKS TO FILING CABINET.	9.	01:01:18:11	01:01:23:07	4.20	MAIN TITLE)
		MT #3 IN/OUT OVER BG: THE LAST MARIGOLD					THE LAST MARIGOLD
12	01:01:23:08	CINDY STANDS IN THE DOORWAY HOLDING TWO CUPS OF COFFEE.					
LABORATORY: CHECK POSITION OF TITLES #11 AND 12 TO AVOID OVERLAPPING WITH MAIN TITLES.							
13	01:01:28:06	CINDY ENTERS.	10.	01:01:29:02	01:01:31:17	2.15	TITLE)
		TITLE IN/OUT OVER BG: MIAMI JULY 2016					MIAMI JULY 2016
		MT #4 IN/OUT OVER BG: KAREN BAXTER	11.	01:01:32:06	01:01:33:16	1.10	CINDY TO MARY AND KATRINA) Good morning, ladies.
			12.	01:01:33:20	01:01:36:00	2.04	CINDY TO MARY) What's on the schedule for today?
			13.	01:01:36:10	01:01:39:21	3.11	KATRINA TO CINDY) We've got a meeting with Tom Maxwell at 11:00.
			14.	01:01:40:01	01:01:41:01	1.00	CINDY TO KATRINA) Perfect.
LABORATORY: CHECK POSITION OF TITLES #15 AND 16 TO AVOID OVERLAPPING WITH MAIN TITLES.							
14	01:01:37:12	CINDY SITS ON THE CORNER OF KATRINA'S DESK.	15.	01:01:42:15	01:01:46:13	3.22	MARY TO CINDY AND KATRINA) I'm going to get cleaned up. I'll meet you over there.
		MT #5 IN/OUT OVER BG: HAROLD JACKSON	16.	01:01:46:17	01:01:50:03	3.10	CINDY TO KATRINA) So, how was your date with Kevin?

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15	01:01:50:05	CINDY HOLDS A COFFEE CUP THAT READS "MARTY'S DINER".	17.	01:01:50:07	01:01:52:03	1.20	KATRINA TO CINDY) Not so good.
			18.	01:01:52:07	01:01:55:21	3.14	KATRINA TO CINDY) We missed our dinner reservation.
			19.	01:01:56:01	01:01:59:19	3.18	CINDY TO KATRINA) Oh, no! What happened?
16	01:01:59:02	KATRINA RETURNS AND SITS AT HER DESK.	20.	01:02:00:14	01:02:04:12	3.22	KATRINA TO CINDY) The usual. He got tied up at work and lost track of time.
17	01:02:03:19	CINDY STANDS AND MOVES L.					
18	01:02:04:13	KATRINA SITTING AT HER DESK.	21.	01:02:05:02	01:02:08:15	3.14	CINDY TO KATRINA) You should plan a weekend getaway.
19	01:02:08:17	CINDY WALKS TO HER DESK AND SITS.	22.	01:02:08:19	01:02:11:02	2.07	CINDY TO KATRINA) Nora has a condo in Palm Desert.
			23.	01:02:11:06	01:02:14:11	3.05	CINDY TO KATRINA) I know that she would let you guys use it for a weekend.
			24.	01:02:14:15	01:02:18:05	3.14	KATRINA TO CINDY) That's a great idea. I think I'll call her this afternoon...
20	01:02:17:18	KATRINA SITTING AT HER DESK.	25.	01:02:18:09	01:02:21:02	2.17	KATRINA TO CINDY) (CONT'D) and see if it's going to be available next weekend.
			26.	01:02:22:14	01:02:24:21	2.07	KATRINA TO CINDY) I really think we need to get away.
21	01:02:23:19	CINDY SMILES.	27.	01:02:25:01	01:02:26:11	1.10	CINDY TO KATRINA) I agree.
22	01:02:26:12	KATRINA RESTS HER HEAD IN HER HANDS.					
23	01:02:28:03	CINDY SITTING AT HER DESK.					

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Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
24	02:26:14:19	END CREDITS					
<div>CAST</div> <div>Mary LILLIAN FAIRCHILD Cindy JENNIFER MCDONALD Katrina SARA MICHAELS Tom PAUL DAVIS</div> <div>Executive Producers Dave Franklin Chris Flynn</div> <div>Director Joe Harris</div> <div>Writer Alexander Hodge</div> <div>Editor Victor Donaldson</div>							
<div>LAST FRAME OF PICTURE: 02:29:33:04</div> <div>TOTAL RUN TIME: 01:29:33:04</div>							