

THE LAST MARIGOLD
CCSL (Combined Continuity and Spotting List) – Sample

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
FIRST FRAME OF PICTURE: 01:00:00:00				<u>LABORATORY NOTES</u>			
				1 ST SCENE END: 01:00:13:03			
				2 ND SCENE END: 01:00:19:13			
				3 RD SCENE END: 01:00:23:03			
				LAST FRAME OF PICTURE: 02:29:33:04			
				THE FOLLOWING SUBTITLES CONTAIN ON-SCREEN TEXT POSITIONING NOTES: 11, 12, 15 & 16.			
1	01:00:00:00	FIRST FRAME OF PICTURE. BLACK. MT #1 IN/OUT OVER BG: Barrington Productions					
2	01:00:06:07	INT. OFFICE - DAY. MFS - KATRINA SITS AT HER DESK. SHE WORKS ON HER COMPUTER. [PHONE RINGS...]					
3	01:00:13:04	MCS – KATRINA. SHE PICKS UP HER CELL PHONE. KATRINA (into phone) Hello? TOM (VO) (through phone) We're on for eleven, right? KATRINA (into phone) (laughs) Yep. I'll see you then.	1. 2. ITAL	01:00:13:04	01:00:14:04	1.00	KATRINA TO TOM) Hello?
			3.	01:00:14:08	01:00:16:12	2.04	TOM TO KATRINA) <i>We're on for 11:00, right?</i>
				01:00:16:16	01:00:19:12	2.20	KATRINA TO TOM) Yep. I'll see you then.
4	01:00:19:14	FS – MARY IN DOORWAY. SHE'S SWEATING. MARY (pants) SHE BENDS FWD AND NODS HER HEAD.	4. 5.	01:00:19:16	01:00:22:04	2.14	KATRINA TO MARY) Did you run all the way here?
				01:00:22:08	01:00:24:06	1.22	KATRINA TO MARY) What were you thinking?

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5	01:00:23:04	KATRINA (OS) Did you run all the way here? What... MS – MARY. SHE SHRUGS. CAMERA PANS R TO KATRINA. KATRINA (OS) (CONT'D) were you thinking? MARY (sighs)					
6	01:00:39:08	MFS – KATRINA. MARY (OS) What? It's my...	6.	01:00:39:08	01:00:42:04	2.20	MARY TO KATRINA) What? It's my new thing.
7	01:00:41:13	FS – MARY. SHE SITS ON THE FLOOR AND UNTIES HER SHOES. MARY (CONT'D) new thing.					
8	01:00:57:05	MCS – KATRINA GRIMACING. CAMERA PANS L TO MARY. MT #2 IN/OUT OVER BG: In Association With Blackbox Entertainment					
9	01:01:03:03	MS – MARY. SHE WIPES THE SWEAT FROM HER FOREHEAD. MARY It calms me down.	7.	01:01:08:20	01:01:11:00	2.04	MARY TO KATRINA) It calms me down.
10	01:01:11:01	MS – KATRINA. SHE STANDS AND WALKS OS L. KATRINA (ON/OS) We're leaving in an hour. Be ready to go.	8.	01:01:12:19	01:01:16:15	3.20	KATRINA TO MARY) We're leaving in an hour. Be ready to go.
11	01:01:18:02	MFS – PAST KATRINA AT FILING CABINET TO MARY.	9.	01:01:18:11	01:01:23:07	4.20	MAIN TITLE) THE LAST MARIGOLD

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12	01:01:23:08	MT #3 IN/OUT OVER BG: THE LAST MARIGOLD MFS – CINDY STANDS IN THE DOORWAY HOLDING TWO CUPS OF COFFEE.					
LABORATORY: CHECK POSITION OF TITLES #11 AND 12 TO AVOID OVERLAPPING WITH MAIN TITLES.							
13	01:01:28:06	MFS – MARY. CINDY ENTERS THE DOOR. CAMERA DOLLIES AWAY AS CINDY WALKS FWD. TITLE IN/OUT OVER BG: MIAMI JULY 2016 MT #4 IN/OUT OVER BG: KAREN BAXTER CINDY Good morning, ladies. What's on the schedule for today? KATRINA (OS) We've got a meeting with Tom...	10.	01:01:29:02	01:01:31:17	2.15	TITLE) MIAMI JULY 2016
			11.	01:01:32:06	01:01:33:16	1.10	CINDY TO MARY AND KATRINA) Good morning, ladies.
			12.	01:01:33:20	01:01:36:00	2.04	CINDY TO MARY) What's on the schedule for today?
			13.	01:01:36:10	01:01:39:21	3.11	KATRINA TO CINDY) We've got a meeting with Tom Maxwell at 11:00.
			14.	01:01:40:01	01:01:41:01	1.00	CINDY TO KATRINA) Perfect.
LABORATORY: CHECK POSITION OF TITLES #15 AND 16 TO AVOID OVERLAPPING WITH MAIN TITLES.							
14	01:01:37:12	MS – CINDY SITS ON THE CORNER OF KATRINA'S DESK. SHE SETS A CUP OF COFFEE DOWN. MARY STANDS AND MOVES OS L. MT #5 IN/OUT OVER BG: HAROLD JACKSON	15.	01:01:42:15	01:01:46:13	3.22	MARY TO CINDY AND KATRINA) I'm going to get cleaned up. I'll meet you over there.
			16.	01:01:46:17	01:01:50:03	3.10	CINDY TO KATRINA) So, how was your date with Kevin?

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15	01:01:50:05	KATRINA (OS) (CONT'D) Maxwell at eleven o'clock.	17.	01:01:50:07	01:01:52:03	1.20	KATRINA TO CINDY) Not so good.
		CINDY Perfect.					
		MARY (ON/OS) I'm going to get cleaned up. I'll meet you over there.					
15	01:01:50:05	CINDY (overlapping) So, how was your date with Kevin?	17.	01:01:50:07	01:01:52:03	1.20	KATRINA TO CINDY) Not so good.
		CS – CINDY'S HAND HOLDS A COFFEE CUP THAT READS "MARTY'S DINER". CAMERA ZOOMS OUT TO INCLUDE KATRINA MOVING R.					
		KATRINA (OS/ON) Not so good. We missed our dinner reservation.					
16	01:01:59:02	CINDY Oh, no!	20.	01:02:00:14	01:02:04:12	3.22	KATRINA TO CINDY) The usual. He got tied up at work and lost track of time.
		MCS – KATRINA SITS AT HER DESK.					
		CINDY (OS) What happened?					
17	01:02:03:19	KATRINA The usual. He got tied up at work and...	21.	01:02:05:02	01:02:08:15	3.14	CINDY TO KATRINA) You should plan a weekend getaway.
		MS – PAST KATRINA TO CINDY. CINDY STANDS AND MOVES OS L.					
		KATRINA (CONT'D) lost track of time.					
18	01:02:04:13	MS – KATRINA. SHE REACTS.	21.	01:02:05:02	01:02:08:15	3.14	CINDY TO KATRINA) You should plan a weekend getaway.
		CINDY (OS) You should plan a weekend getaway.					

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19	01:02:08:17	MCS – CINDY SITS AT HER DESK. SHE TURNS AND PLACES HER PURSE ON CABINET. CINDY Nora has a condo in Palm Desert. I know that she would let you guys use it for the weekend. KATRINA (OS) That's a great idea. I think I'll call her this...	22.	01:02:08:19	01:02:11:02	2.07	CINDY TO KATRINA) Nora has a condo in Palm Desert.
			23.	01:02:11:06	01:02:14:11	3.05	CINDY TO KATRINA) I know that she would let you guys use it for a weekend.
			24.	01:02:14:15	01:02:18:05	3.14	KATRINA TO CINDY) That's a great idea. I think I'll call her this afternoon...
20	01:02:17:18	MS – KATRINA. KATRINA (CONT'D) afternoon and see if it's going to be available next weekend. I really think...	25.	01:02:18:09	01:02:21:02	2.17	KATRINA TO CINDY) (CONT'D) and see if it's going to be available next weekend.
			26.	01:02:22:14	01:02:24:21	2.07	KATRINA TO CINDY) I really think we need to get away.
21	01:02:23:19	MFS – PAST KATRINA TO CINDY. CINDY SMILES. KATRINA (CONT'D) we need to get away. CINDY I agree.	27.	01:02:25:01	01:02:26:11	1.10	CINDY TO KATRINA) I agree.
22	01:02:26:12	MCS – KATRINA. SHE RESTS HER HEAD IN HER HANDS. KATRINA (sighs)					
23	01:02:28:03	MCS - CINDY. CINDY (laughs)					
24	02:26:14:19	END CREDITS					
CAST							
				Mary	LILLIAN FAIRCHILD		
				Cindy	JENNIFER MCDONALD		

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Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
				Katrina	SARA MICHAELS		
				Tom	PAUL DAVIS		
				Executive Producers			
				Dave Franklin			
				Chris Flynn			
				Director			
				Joe Harris			
				Writer			
				Alexander Hodge			
				Editor			
				Victor Donaldson			
				LAST FRAME OF PICTURE:			
				02:29:33:04			
				TOTAL RUN TIME:			
				01:29:33:04			