

CONTINUITY - COMBINED CONTINUITY (SAMPLE W/ ANNOTATIONS)

THE PREGNANCY
Episode #120
"Waiting Room Drama"

Sc#	Time Code	Shot Description	Dialogue
1	1:00:00	FIRST FRAME OF PICTURE. MT #1 FADES IN OVER BG: THE PREGNANCY TITLE FADES OUT.	
2	1:00:02	BLACK. FADE IN TO INT. DOCTOR'S OFFICE - WAITING ROOM - DAY. MS - JANIE FACING R WITH MARK IN LBG HOLDING "PREGNANCY MAGAZINE". MARK MOVES FWD. CAMERA DOLLIES R AS HE MOVES R. JANIE MOVES OS L.	MUSIC IN [AMBULANCE SIREN] NARRATIVE TITLE PREGNANCY MAGAZINE MARK Honey? What're you doing? <i>(Honey - term of endearment)</i> <i>(What're...doing - 'What are you doing'; colloquial phrase used to inquire about one's actions)</i> JANIE (ON/OS) Filling out registration forms. What does it look like? <i>(Filling...forms - entering personal information on the hospital registration forms)</i>
	1:00:07	MCS - JANIE. CAMERA ZOOMS IN TO CS OF HER FACE.	
4	1:00:14	MCS - MARK.	MARK But you're making a lot of mistakes. <i>(lots of - many or numerous)</i> MUSIC OUT MARK (CONT'D) How could you mess up the question, who's the father?
5	1:00:20	MCS - JANIE.	JANIE I thought they meant my father...