

# COMBINED CONTINUITY & SPOTTING LIST (CCSL) (SAMPLE W/ ANNOTATIONS)

THE PREGNANCY  
Episode #120  
"Waiting Room Drama"

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc#	Time Code	Scene Description	Title #	Start	End	Dur	Title
1	1:00:00:00	FIRST FRAME OF PICTURE.  MT #1 FADES IN OVER BG:  THE PREGNANCY  TITLE FADES OUT.	MT #1	/1:00:00:00	1:00:01:01	1.01	MT #1 FADES IN OVER BG:  THE PREGNANCY  TITLE FADES OUT.
2	1:00:01:03	BLACK.  FADE IN TO INT. DOCTOR'S OFFICE - WAITING ROOM - DAY. MS OF JANIE FACING R WITH MARK STANDING IN BG L HOLDING "PREGNANCY MAGAZINE".  MUSIC IN  [AMBULANCE SIREN]  MARK Honey? What're you doing?  MARK MOVES FORWARD. CAMERA DOLLIES R AS HE MOVES R.  JANIE (ON/OS) Filling out registration forms. What does it look like?  JANIE MOVES OS L.	1  2  3	/1:00:01:03  1:00:02:10  1:00:04:10	1:00:02:00  1:00:04:08  1:00:07:10	.27  1.28  3.00	NARRATIVE TITLE)  PREGNANCY MAGAZINE  MARK TO JANIE) Honey? What're you doing?  <i>(Honey - term of endearment)</i>  <i>(What're...doing - 'What are you doing'; colloquial phrase used to inquire about one's actions)</i>  JANIE TO MARK) (ON/OS) Filling out registration forms. What does it look like?  <i>(Filling...forms - entering personal information on the hospital registration forms)</i>  <i>(What...like - rhetorical question used colloquially to imply it is obvious what she is doing)</i>
3	1:00:07:12	MCS OF JANIE. CAMERA ZOOMS IN ON HER FACE.					
4	1:00:14:20	MCS OF MARK WITH JANIE IN BG L. MARK MOVES FORWARD. JANIE TURNS AWAY.	4	1:00:14:22	1:00:17:28 (over scene end)	3.06	MARK TO JANIE) But you're making lots of mistakes. How could...  <i>(lots of - many or numerous)</i>