

# AS- BROADCAST - TECHNICAL FORMAT (SAMPLE)

THE PREGNANCY  
Episode #120  
"Waiting Room Drama"

TIME CODE	SCENE DESCRIPTION	DIALOGUE
01:00:00	<p>TITLE FADES IN OVER BG:  THE PREGNANCY  TITLE FADES OUT.</p> <p>JANIE SITS ON COUCH FILLING OUT REGISTRATION FORMS. MARK FLIPS THROUGH MAGAZINE.</p> <p>ON-SCREEN TEXT: (on magazine)</p> <p style="text-align: center;">PREGNANCY MAGAZINE</p>	<p>MUSIC IN</p> <p>[AMBULANCE SIREN]</p> <p>MARK Honey? What are you doing?</p> <p>JANIE (ON/OS) Filling out the registration forms. What does it look like?</p>
01:01:00	<p>MARK APPROACHES JANIE AND LOOKS AT FORM.</p>	<p>MARK But you're making a lot of mistakes.</p> <p>MUSIC OUT</p> <p>MARK (CONT'D) How could you mess up the question, who's the father?</p> <p>JANIE I thought they meant my father, but I'm adopted so--</p> <p>MARK (overlapping) Why would they want to know that?</p> <p>JANIE (OS) I don't know. Genetics or something?</p>
	<p>MARK PLACES MAGAZINE ON TABLE.</p> <p>JANIE KISSES MARK.</p>	<p>MARK You still didn't put my name. Who's the father?</p> <p>JANIE One of my books said you would question the paternity because the idea of creating life can be overwhelming for a man. Wow. Dead on.</p>
	<p>JANIE STANDS AND WALKS TOWARDS THE RECEPTION DESK.</p>	<p>MARK Did it say that the wife would write the wrong name in the spot marked, who's the father?</p> <p>JANIE Stop it. The real father would never act this way. Relax.</p>